

HAND WOVEN
COMMUNITY CRAFT WEAVERS

Hv1711
H
Hv1711 H



HVIM
copy one

HAMPTON COATS
FOR LORD & TAYLOR

DAVIDOW FOR SAKS-FIFTH
AVENUE AND I. MAGNIN

RUBIN-HOLSTEN, INC.,
1935 FOR BEST & COMPANY

Fashions ART- Spa. 1935
Vol. 1 - No. 3.

IT IS one of the minor tragedies of life that the men whose skilled fingers wove the fabrics shown on this page will never see them. We use the word "minor" advisedly, for although the Community Craft Weavers are blind, it would be hard to find a more cheerful group of workers than these men, whose exquisite sensibility of touch has taken the place of eyes, and made them self-supporting members of the community. How successful they are is best attested by the list of those who are making up and selling Community Craft Fabrics this spring. The list reads like a "Who's Who" of the fashion industry.

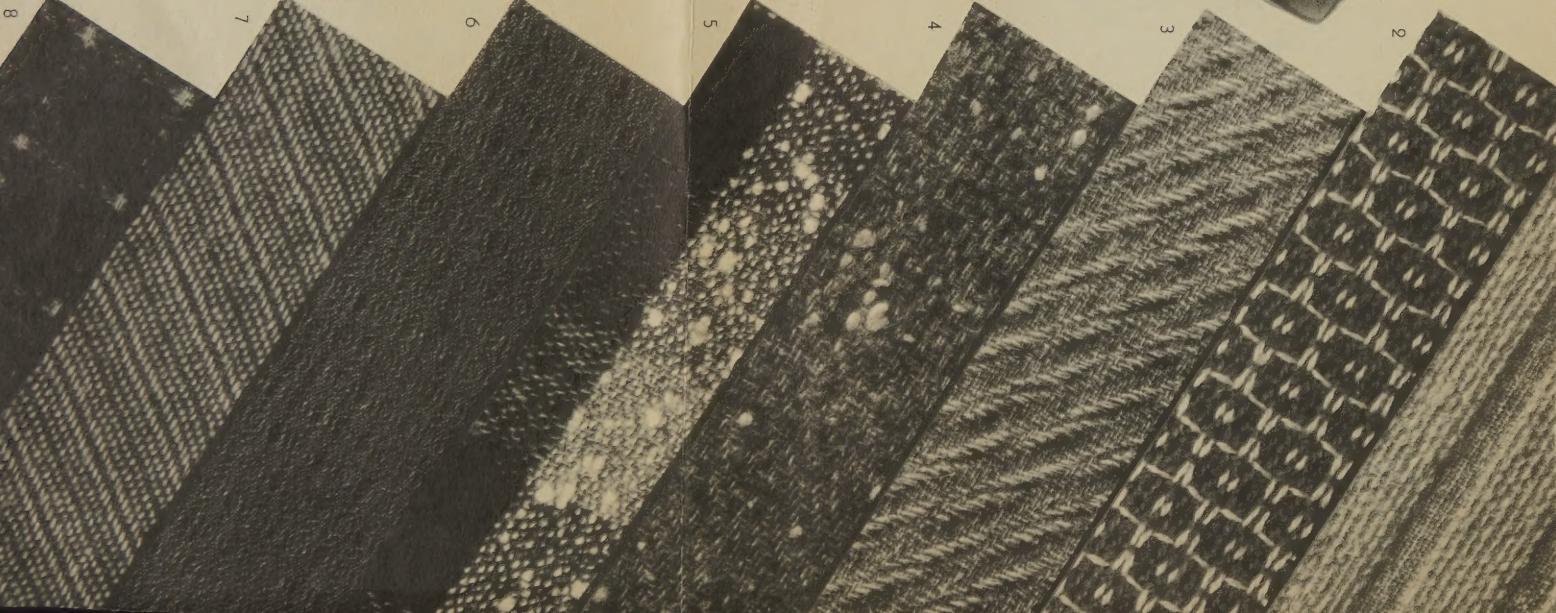
There's a good reason for this. The men and women behind this enterprise are both practical and philanthropic. They insist upon products which [Continued on page 17]

SIDNEY M. CAHN FOR
BERGDORF GOODMAN

THE NEW THIS
IN THE END, THESE
CREATED ART CLOTHES
AMERICAN
D-LOOMED
QUALITY SKILL OF CRAFTS
INSTITUTIVE NEED PASSIC
WHO" THEIR IN STUDIO
"FEEL" BEING YORK

creation in putting together patterns and weaves to individual effect. Stroock is offering three-way combinations for suit and coat ensembles, including a light and dark check and a plain fabric, or a fine stripe, check and plain. These may also be used for two-piece dress and coat costumes. B. M. Kaufman matches his colors but contrasts the weaves in companion wools. A sheer wool dress fabric is matched to a novelty rib for a coat. [Continued on page 84]

The woolens photographed at the right on this page are from the following firms: 1. A. D. Juilliard & Co. 2. Collins & Aikman Corp. 3. B. M. Kaufman, Inc. 4. American Woolen Co. 5. Deering Milliken & Co. 6. Bonny Worsted Mills. 7. S. Stroock & Co. 8. Marshall Field & Co.



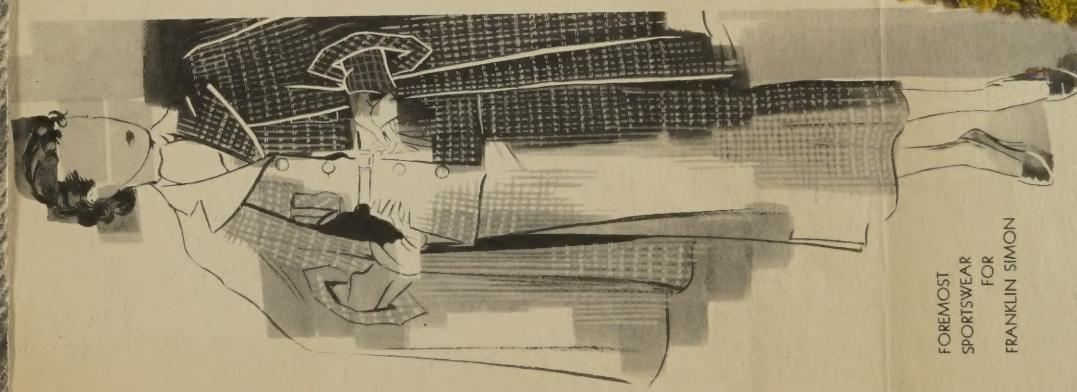
will stand on their own merits in the open market. There is nothing "arty" or amateurish about these Community Craft fabrics. They are even and firm in weave, fifty-four inches wide, and come in such smart new textures and individual colorings that designers who see them are immediately seized with the urge to get at them with needle and shears. Such fabrics have hitherto been available only in imports, at much higher prices. Not only are such manufacturers as David Crystal and many others using these fabrics, and the most exclusive shops selling them in finished garments, but stores around the country are beginning to stock them for their piece goods departments. They are already carried by Lord & Taylor, B. Altman and Company and a number of other important New York stores.

The Community Craft Weavers, Inc., is a part of the industrial department of the New York Community Workers of the New York Guild for the Blind, Community House, their headquarters at 172 East 96th Street, was started twenty years ago by a group of socially minded people, to provide recreational and educational training for the blind. Leading spirits in the work are Mr. Henry K. Heyman, Chairman of the Board of Directors, and Mrs. Morris Marx, Executive Secretary. Mrs. Marx has been the head of the vocational work since its inception. It was under her direction that textile weaving was introduced ten years ago, to provide occupation and livelihood for men. The work began with one loom, one weaver and

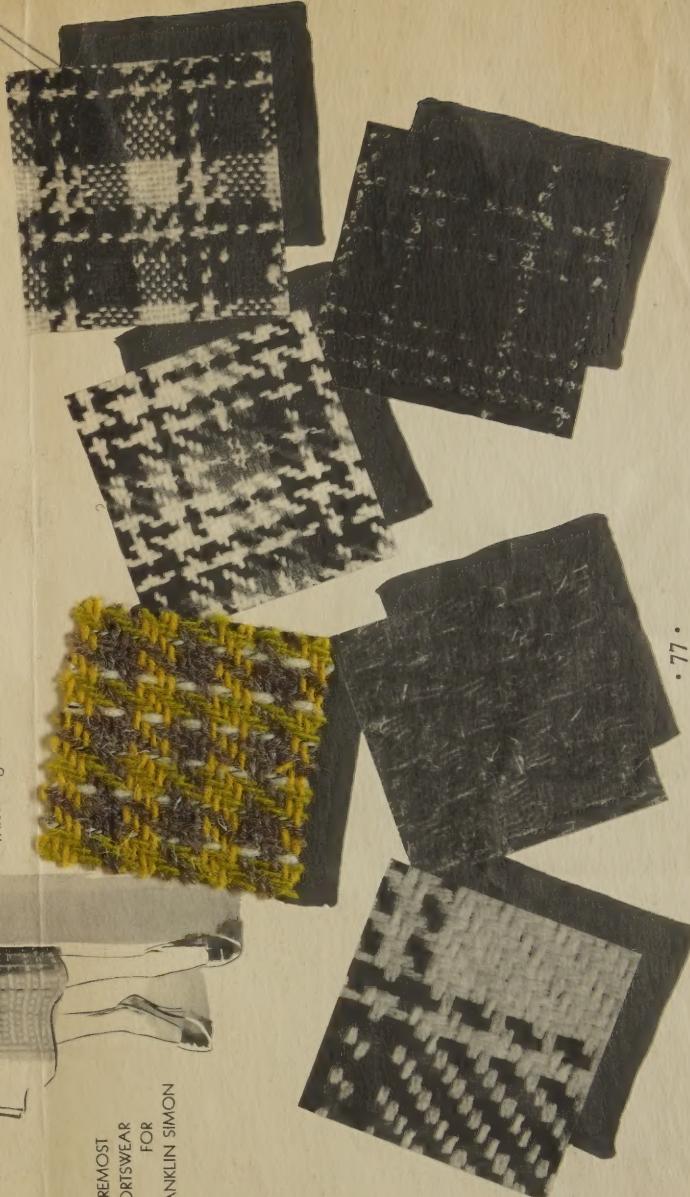
one supervisor. Today there are fourteen large looms and ten small ones, with twelve skilled weavers and a staff of five, consisting of Miss Helen Cashiel, designer and supervisor; a foreman who is a skilled technician, his assistant, and two "sighted aids" as they are called, who go from loom to loom watching for any possible errors. The errors are amazingly few. Finger tips that can read Braille dots can easily detect the slightest difference in tension of threads or inequalities in yarn. The capacity of the looms is one hundred yards a day.

The present vogue for hand-loomed individual fabrics in women's sportswear, and the difficulty and expense of getting them from the other side, has given great impetus to the work of the Community Craft Weavers. In preparing their fabrics to meet this demand, valuable aid has been given by Mr. B. A. Stroock, in an advisory capacity, Mrs. C. Caruthers Dorsey, formerly associated with Bullock's and I. Magnin and Company, has been added to the staff as sales representative.

The spring line of Community Craft fabrics includes fascinating new weaves and colorings, a number of which are illustrated with this article, both in made-up sports and children's fashions and in swatches. Weaves include combinations of wool and mohair, fine zephyrs and novelty yarns. Much stress is laid on English colorings, soft pastels and grayed tones. High colors are shown in degradé checks, over-plaids and shadow plaids. The line contains coatings, suittings and dress weight fabrics.



FOREMOST
SPORTSWEAR
FOR
FRANKLIN SIMON



Geulhemmer:

A few months ago I
had your drapery department
put up glass curtains in four
rooms of my home. You can
look up the exact date of the
change, and you will find
that it was very recent.
It is the curtains are

Wishing me an
abundance of wear
and they hang truly. So they
are not cheap curtains. You
are very much displeased, and
feel that I should however
have, ~~so~~ given to
you, ~~so~~ pieces, ~~so~~ good
that you may ~~so~~ get good
wearing materials.

Dear Mrs. — Please excuse into your shop
I have come with two of my daughters
I had work with them at school
I had wanted to buy them one
in the wanted. I'm not up on what
matters. In girls' styles, we some
what in girls' to give us some
the palewoman to give our daughter
she asked to what my daughter
advice as to what to do and
would need in efforts of
wearing clothes. If you don't know
received me, "If you can't
what you want, how can I?" I met
Mrs. — and found a
show the street and found us every
across the street to

Dear woman I am
pleased to tell you I
have \$1000.00
to give you back just
as you have given me
\$500.00 for a new
house to live in
and a change was
made over.

To a coat manufacturer
a coat bought from you just this season
ent only about the price
any worn. The
other limit

HV1711
H

C.1

HAND WOVEN COMMUNITY CRAFT
WEAVERS.

Date Due

HV1711

C.1

H

HAND WOVEN COMMUNITY CRAFT

AUTHOR

WEAVERS.

TITLE

DATE
LOANED

BORROWER'S NAME

Reference Copy

